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from JON SCOTT, National Album Director

JIMMY BUFFETT, "Son of A Son of A Sailor"

Here, (hopefully for your convenience,) is a track by track breakdown on the new JIMMY BUFFETT, as I hear it:

SIDE 1

- \*1. "Son of A Son of A Sailor" - Obviously, the life story of JIMMY BUFFETT. The production on this song should give you the reason why BUFFETT gives the production chores to the one and only Norbert Putnam. This is a very hypnotic track that features Jimmy's good friend, Steve Goodman, on backup vocals and acoustic guitar.
2. "Fool Button" - Jimmy's talented harp man, Fingers Taylor, gets a workout on this track.
- \*3. "Last Line" - The theme of this song will no doubt be taken differently by all. Keith Sykes, a very underated performer and writer, wrote the only two non-BUFFETT compositions on this LP, and I guarantee it'll quickly become one of your favorites. It seems as though we've all been through the "last line."
- \*4. "Livingston Saturday Night" - An out n' out rock n' roller that will be a featured song in the upcoming "FM" movie. Again, check out Mr. Fingers Taylor as he blows it all out on harmonica, and my fellow Memphian, Jay Spell, sounds like Jerry Lee Lewis on the piano.
- \*5. "Cheeseburger in Paradise" - JIMMY BUFFETT a la FREDDY CANNON?? This is the one that tears up the audience in concert, and should do the same to your listeners. Jimmy tried a vegetarian diet for 70 days, but kept having these weird dreams about "Cheeseburgers in Paradise".

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SIDE 2

- \*1. "Coast of Marseilles" - Here's the other Keith Sykes composition. Once again, it's an incredible ballad, with Jimmy's voice as rich as I've ever heard it.
2. "Cowboy in the Jungle" - JIMMY BUFFETT has this incredible talent of painting pictures with his lyrics, and this is one of those gems.
- \*3. "Mañana" - Far and away, my favorite on the LP, as JIMMY BUFETT, in one song, sings about the snow in Buffalo, Steve Martin, a KISS concert, and Anita Bryant. This song has a "Margaritaville" flavor and should prove to be one of the hottest on the album.
4. "African Friend" - A BUFFETT ballad about gambling in France and the meeting of an African friend. Billy Puett's bass flute and recorders are a standout.

Jon

JPS/mac

\* "Killer Cuts"